### On Smooth Orthogonal and Octilinear Drawings: Relations, Complexity and Kandinsky Drawings

#### Michael A. Bekos, Henry Förster, Michael Kaufmann



Wilhelm-Schickard-Institut für Informatik Universität Tübingen, Germany













- + Aesthetics of Lombardi drawings
- Octilinear: Generalization to max-degree 8

   Hetromap applications

#### Relations



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Not all max-degree 4 graphs admit bendless smooth orthogonal/octilinear drawings [Bekos et al. 2013, Bekos et al. 2017]

I bend per edge suffices for max-degree 4 graphs in both models [Alam et al. 2014, Bekos et al. 2015]

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Bendless octilinear drawing problem NP-hard on max-degree 8 graphs

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#### Kandinsky Drawings

 Book embedding inspired approach for smooth orthogonal model (< n edges with edges of complexity 2)</li>
 [Bekos et al. 2013, Cardinal et al. 2015]

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- Smooth orthogonal: Alternative approach producing aesthetically more pleasing drawings
- Octilinear: First results



Bendless smooth orthogonal and octilinear drawings require same endpoint positioning



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Idea: Replace arcs with diagonals and vice versa



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But: We must retain planarity and port constraints!





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 $8C_k$  = Graphs drawable with octilinear complexity k



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## Intersection of $SC_1$ and $8C_1$

Infinitely large graph family drawable with both styles:



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Infinitely large graph family drawable with both styles:



Family is 4-regular  $\rightarrow$  density does not divide classes



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Infinitely large 4-regular graph family:



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End components only have one embedding





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Properties of this embedding:

End components only have one embedding





Properties of this embedding:

Each face has length at most 5

End components only have one embedding





Properties of this embedding:

- Each face has length at most 5
- All but one vertex on the outerface must support two ports to the interior of the drawing

If we try to realize such a drawing, we find, that it is not possible to close the outerface





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  - Possible embeddings are isomorphic to each other
- Case analysis: No smooth orthogonal drawing exists

Smooth Orthogonal Representation Realizability

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  - Change direction with triangular faces
  - Ensure that two sums of information are the same



Auxiliary Gadgets

Copy gadget



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We can connect literals and clauses properly





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  - ▶  $\ell(\texttt{true}) \gtrsim 2\ell(u)$  and  $\ell(\texttt{false}) \lesssim \ell(u)$

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- The other side length is defined by the literals of the clause
- ℓ(true)  $\geq 2\ell(u)$  and  $\ell(\texttt{false}) \leq \ell(u)$  ⇒ at least one literal must be true

 $(a \lor b \lor c) \land (\overline{a} \lor \overline{b} \lor c)$  with a = false and b = c = true



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  - Same reduction scheme, most gagdets easy to transform
- TSM approach not suitable for smooth orthogonal and octilinear drawings

# Kandinsky Drawings

Kandinsky model in smooth orthogonal setting so far: Book Embedding Inspired

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- ► O(n) time, O(n<sup>2</sup>) area, ≤ n 2 edges of complexity 2... But is it readable?
- Possible improvements:
  - Distribute vertices more evenly
  - Draw edges x, y-monotone



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  - We can use this approach for octilinear Kandinsky drawings too!

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hightarrow n-1 edges without bends,  $\frac{O(n^4)}{O(n^4)}$  area

Thanks to the anonymous reviewers!

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- Now: steep mountains as contour
- $\blacktriangleright x(v_k)$  is fixed  $\implies$  ensure one edge of complexity 1
- Use highest candidate position to ensure planarity and contour condition





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Thanks for your attention!